



Violin

Exploring Forgotten Preparatory Violin Concerto Literature Part II

by John Haspel Gilbert

In the Spring 1998 edition of *Strings 'n Stuff*, I wrote about the enormous amount of concerted literature available at preparatory levels. As the list included below will demonstrate, I was not exaggerating! Happy hunting!

Charles-Auguste de Beriot (1802-1870)

Concerti: No. 1 in D Major, Op. 16; No. 2 in B Minor, Op. 32; No. 3 in E Minor, Op. 44; No. 4 in D Minor, Op. 46; No. 5 in D Major, Op. 55; No. 6 in A Major, Op. 70; No. 7 in G Major, Op. 76*; No. 8 in D Major, Op. 99; No. 9 in A Minor, Op. 104*; No. 10 in A Minor, Op. 127.

Franz Joseph Haydn (1732-1809)

Concerti: No. 1 in C Major*; No. 2 in G Major*; No. 3 in A Major. (The Concerto in G Major, published as "No. 2" is actually Haydn's fourth and last violin concerto. The real 2nd Concerto, in D major, is lost.)

Rodolphe Kreutzer (1766-1831)

Concerti: No. 1 in G Major, Op. 1; No. 2 in A Major, Op. 2; No. 3 in E Major, Op. 3; No. 4 in C Major, Op. 4; No. 5 in A Major, Op. 5; No. 6 in E Minor, Op. 6; No. 7 in A Major, Op. 7; No. 8 in D Minor, Op. 8; No. 9 in E Minor, Op. 9; No. 10 in D Minor, Op. 10; No. 11 in C Major, Op. 11; No. 12 in A Major, Op. 12; No. 13 in D Major, (I know you all think this is his Op. 13, right? *wrong!* Now we start down the alphabet!) Op. A; No. 14 in E Major, Op. B; No. 15 in A Major, Op. C; No. 16 in E Minor (on themes by Haydn), Op. D; No. 17 in G Major, Op. E; No. 18 in E Minor, Op. F; No. 19 in D Minor, Op. G*.

Kreutzer's concerti are hard to come by; most are out of print. Try a good music library if you want to peruse them (e.g., the University of Minnesota). I have never

seen any of them published with opus numbers and provide them here for your information.

Jaques Pierre Joseph Rode (1774-1830)

Concerti: No. 1 in D Minor; No. 2 in E Major; No. 3 in E Major; No. 4 in A Major; No. 5 (lost); No. 6 in B \flat Major; No. 7 in A Minor, Op. 9*; No. 8 in E Minor, Op. 13; No. 9 (lost); No. 10 in B Minor; No. 11 in D Major.

Concerti Numbers 1, 4, 6, 7, 8, and 11 are listed in *String Music in Print* by Margaret K. Farish, New York, 1965.

Louis Spohr (1784-1859)

Concerti: No. 1 in A Major, Op. 1; No. 2 in D Minor, Op. 2; No. 3 in C Major, Op. 7; No. 4 in B Minor, Op. 10; No. 5 in E \flat Major, Op. 17; No. 6 in G Minor, Op. 28; No. 7 in E Minor, Op. 38; No. 8 in A Minor "in modo di scena cantate," Op. 47*; No. 9 in D Minor, Op. 55; No. 10 in A Major, Op. 62; No. 11 in G Major, Op. 70; No. 12 in A Major, Op. 79; No. 13 in E Major, Op. 92; No. 14 in A Minor "sonst und jetzt," Op. 110; No. 15 in E Minor, Op. 128.

In addition there is another concerto, in E Minor, written between No.'s 2 & 3 and published without opus number.

Giovanni Battista Viotti (1755-1824)

Concerti: No. 1 in C Major; No. 2 in G Major; No. 3 in A Major (sometimes published as No. 1 with a different slow movement); No. 4 in D Major; No. 5 in C Major; No. 6 in E Major; No. 7 in B \flat Major; No. 8 in D Major; No. 9 in A Major; No. 10 in B \flat Major; No. 11 in A Major; No. 12 in B \flat Major; No. 13 in A Major; No. 14 in A Minor; No. 15 in B \flat Major; No. 16 in E Minor; No. 17 in D Minor; No. 18 in E Minor;

No. 19 in G Minor; No. 20 in D Major; No. 21 in E Major; No. 22 in A Minor*; No. 23 in G Major*; No. 24 in B Minor; No. 25 in A Minor; No. 26 in B \flat Major; No. 27 in C Major; No. 28 in A Minor; No. 29 in E Minor.

Antonio Vivaldi (1678-1741)

Sorry, I'm on vacation and I am *not* going to list all of Vivaldi's 253 violin concerti for you (and this only includes the solo concerti, never minding the double, triple, and quadruple compositions!). If you are really interested you can check out the listing in a good music encyclopedia. But here is some interesting information regarding keys. Remember, these concerti have a wide range of demands. Some are fairly simple and some are opulently virtuosic.

Concerti: in C Major, 30; in C Minor, 10; in D Major, 38; in D Minor, 16; in E \flat Major, 13; in E Major, 11; in E Minor, 11; in F Major, 18; in F Minor, 2; in G Major, 18; in G Minor, 21; in A Major, 22; in A Minor, 5; in B \flat Major, 29; in B Minor, 8.

* All works marked with * are mentioned in the previously published article and are relatively easy to find. Contact *String Notes* editor, Faith Farr, if you would like a reprint of the previous article.

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